

Rose Freeman

Teaching artist

Profile

Holistic performance arts educator with a focus on performance in music theatre and strong dedication to collaborative skill development, I aim to incorporate multiple aspects of performance technique in a scaffolded approach through an encouraging and enthusiastic approach that incorporates the student's discovery of their voice, critical analysis of concepts, and purposeful collaboration with peers. Both clear and inspiring, I utilize an organized and fully explained methodology to students that allow them to develop into independent and flexible artists with their own ideologies and artistic goals.

Relevant Experience

Teaching Assistant, Opera Workshop, Prof. Brandon McShaffrey, Temple University

2019

Assisted in leading class exercises focusing on acting techniques for opera. Led interactive classes based on physical approaches to staging, ensemble building, and character development.

Teaching Assistant, History of Theatre 1 and 2, Prof. Lindsay Goss, Temple University

2018-Present

Led lectures on various styles and crafts throughout western theatre, developed study group and peer-tutoring techniques for students, facilitated classroom record keeping and grading as requested.

Teaching Assistant, Modern Directions, Prof. Micheal Osinski, Temple University

Fall 2018

Led lectures on various styles and crafts throughout western theatre, facilitated classroom record keeping and grading as requested.

Lecturer, Basic Creativity, Temple University

Spring 2019

Lead interactive and lecture based classes regarding ensemble development, personal artistic development, and collaborative techniques. Developed lesson plan and syllabus for course work.

Teaching Artist, Chicago Vocal Arts Consortium

2018-2019

Developed and led active workshops for operatic productions in cohort with music directors and vocal coaches. Taught both text and physically based acting techniques with the specific lens of acting for opera in both mid 18th century and modern American work.

Teaching Artist, Pittsburgh Festival Opera

2019

Developed two hour workshop focused on movement, pulling from Suzuki, Viewpoints, Margolus, and devised dance techniques for Young Artists and Mastersingers participating in summer programming.

Steering Committee Member, DirectorsLabChicago

2016- Present

Worked with committee of like-minded directors to develop curriculum and practices for weeklong annual director's retreat. Annually serving approximate 25 directors, our committee worked to cultivate a focused program, hire teaching artists, and develop applicable workshops and panels for participants interested in growing their artistic work outside an academic setting.

Teaching Artist, Third Eye Theatre Ensemble

2015-2018

Developed and led regular workshops that spanned a time range of 2 hours to full days focusing on performance techniques, physical storytelling to music and acting while singing.

Teaching Artist, Columbia College Chicago

2010

Worked with students to develop and devise work that led to eventual performance. Emphasis was workshop and class based as students focused on developing collaborative skills, artistic perspective, and creative problem solving through a performance based lens.

Education

Education and Notable Participation:

Masters in Fine Arts, Directing Candidate

Temple University Est. Graduation 2021

Bachelor of Fine Arts in Theatrical Stage Direction with minor in Playwriting,

Columbia College Chicago 2007

La MaMa Umbria Intl. 2017 Symposium for Directors

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DirectorsLabChicago participant 2012

Directors Lab Chicago development retreat 2015

Emerging Artists Panel participant at the Chicago Theatre Symposium 2011

Viewpoints and Suzuki workshop with SITI Company's Leon Ingulsrud 2010 and 2012