

rosefreeman.org

Rose Freeman

Teaching artist

630.506.2002

rose@rosefreeman.org

Profile

I am a holistic performance arts educator with a focus on performance in music theatre and strong dedication to collaborative skill development and empowerment. I aim to incorporate multiple aspects of performance technique in a scaffolded approach through an encouraging and enthusiastic approach that incorporates the student's discovery of their voice, critical analysis of concepts, and purposeful collaboration with peers. Both clear and inspiring, I utilize an organized and fully explained methodology to students that allow them to develop into independent and flexible artists with their own ideologies and artistic goals.

Education

Masters in Fine Arts, Directing

Inaugural cohort in Music Theatre Collaboration Temple University 2021

Bachelor of Fine Arts in Theatrical Stage Direction with minor in Playwriting,

Columbia College Chicago 2007

Teaching Certificates

Temple Teaching in Higher Education Certification 2019

Temple Online Teaching Certification 2020

Workshops and notable participations

Opera America Webinar: Building Gender Inclusivity In Opera, 2022

Wolf Trap Opera Directing fellowship 2020, 2021. 2022

Pittsburgh Festival Opera Directing fellowship 2019

(re)Discover Immersive Theatre Intensive participant 2018

La MaMa Umbria Intl. 2017 Symposium for Directors

Not In Our House Non Equity Code of Conduct Development 2016

Multiple Intimacy of the Stage workshops through representatives of IDC and TIE 2016, 2017

Directors Lab Chicago development retreat 2015

DirectorsLabChicago participant 2012

Viewpoints and Suzuki workshop with SITI Company's Leon Ingulsrud 2010 and 2012

Emerging Artists Panel participant at the Chicago Theatre Symposium 2011

Relevant Experience

Director, Mannes School of Music at The New School

Spring 2023, Fall 2023

Directed opera scenes program and presentation for graduation and undergraduate students ranging in variety of classical musical styles (Spring 2023), Directed Mainstage double bill of *L'enfant et les sortilèges* and *Mermaid in a Jar*

Director and Guest Lecturer, Opera Performance, Roosevelt University CCPA

Spring 2023, Fall 2023

Directed and taught acting strategy through double bill performance of *Suor Angelica* and *Tobias and the Angel* (Spring 2023), Taught concentrated acting strategies in cohort with a guest director for Opera Performance Class, culminating in performed scenes (Fall 2023)

Director, Flora L. Thornton School of Music University Southern California

Spring 2023

Directing opera scenes program and presentation for graduation and undergraduate students ranging in variety of classical musical styles

Adjunct Professor, Rider University

Spring 2022

Guided student writers through new work development and performers in workshoping and presentation of new 10 minute plays. In Cohort with co-director Kyle Metzger.

Adjunct Professor, Directing Workshop, University of the Arts

Fall 2021

Taught directing and strategies for the stage focusing on advanced techniques and principles of the art form. Guided students through directing projects which included cast and technical elements. Developed lesson plan and syllabus for course work.

Adjunct Professor, Opera Workshop, Temple University

Fall 2020, Spring 2021, Spring 2022

Taught acting intensive capstone undergraduate courses focusing on acting for opera in conjunction with graduate courses and individual coaching sessions. Developed lesson plan and syllabus for course work.

Mentoring Professor, Musical Theater Directing Independent Study

Spring 2022

Mentored graduate student on space specific musical theatre projects centering around excerpts from the Musical *Frog and Toad*.

Adjunct Professor, Directing for the Stage, Temple University

Spring 2021, Fall 2021, Spring 2022

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Taught directing and strategies for the stage focusing on basic techniques and principles of the art form. Developed lesson plan and syllabus for course work.

Lecturer, Race and Representation in Theatre, Temple University

Fall 2021

Taught discussion based course exploring global racial majorities and sexual minorities through the theatrical lens, highlighting writers of color and queer writers.

Teaching Assistant, Creative Spirit, Prof. Matthew Miller and Prof. Nathan Gabriel, Temple University

Spring 2019, Fall 2020

Assisted in grading, discussion facilitation, and regular feedback on journal entries of non-theatre major students focusing on techniques for creative thought and problem solving.

Teaching Assistant, Opera Workshop, Prof. Brandon McShaffrey, Temple University

2019

Assisted in leading class exercises focusing on acting techniques for opera. Led interactive classes based on physical approaches to staging, ensemble building, and character development.

Lecturer, Basic Creativity, Temple University

Spring 2019

Lead interactive and lecture based classes regarding ensemble development, personal artistic development, and collaborative techniques for all theatre creators. Developed lesson plans and syllabus for course work.

Teaching Assistant, History of Theatre 1 and 2, Prof. Lindsay Goss, Temple University

2018-2019

Led lectures on various styles and crafts throughout western theatre, developed study groups and peer-tutoring techniques for students, facilitated classroom record keeping and grading as requested.

Teaching Assistant, Modern Directions, Prof. Micheal Osinski, Temple University

Fall 2018

Led lectures on various styles and crafts throughout western theatre, facilitated classroom record keeping and grading as requested.

Teaching Artist Positions

Teaching Artist, Chicago Vocal Arts Consortium

2018-2019

Developed and led active workshops for operatic productions in cohorts with music directors and vocal coaches. Taught both text and physically based acting techniques with the specific lens of acting for opera in both mid 18th century and modern American work.

Teaching Artist, Pittsburgh Festival Opera

2019

Developed two-hour workshop focused on movement, pulling from Suzuki, Viewpoints, Margolus, and devised dance techniques for Young Artists and Mastersingers participating in summer programming.

Steering Committee Member, DirectorsLabChicago

2016- 2018

Worked with a committee of like-minded directors to develop curriculum and practices for weeklong annual director's retreat. Annually serving approximate 25 directors, our committee worked to cultivate a focused program, curate teaching artists, and develop applicable workshops and panels for participants interested in growing their artistic work outside an academic setting.

Teaching Artist, Columbia College Chicago

2010

Worked with students to develop and devise work that led to eventual performance. Emphasis was workshop and class based as students focused on developing collaborative skills, artistic perspective, and creative problem solving through a performance based lens.

Non-educational Experience:

Theatrical Director of a wide variety of theatrical genres; including space-informed immersive theatrical performance, opera, dance theatre, traditional plays, musical theatre, hip-hop concerts, and additional experimental works. (*directing resume included*)

Actor (stage) in regional and international productions including Neil Connelly's world premiere of Ride (Directed by John Ross Wilson) in Chicago Illinois and Jo Clifford's Eva (directed by Andrea Andriatico) throughout Italy and New York, USA.

Theatrical Stage Manager and Producer with over 10 years experience for a large variety of projects and organizations, including acting as production manager Chicago Folks Operetta, Cerqua Rivera Dance Theatre and Jazz Orchestra, and for Feld Entertainment's Monster Jam Monster Truck tour.

Director of Fun (events manager) for the largest publicly available sailing fleet in the United States, eventually taking over as **Director of Operations** for the organization, for a total of five years at Chicago Sailing. Managed and maintained a 20 vessel fleet and approximately 30 staff members including dock crew, office staff, sailing instructors, and captains. Facilitated student participation, chartered events, and professional development for staff. Performed rescue operations of wayward amateur sailors on Lake Michigan, communicated with the coast guard, performed weather estimates, and managed all marketing events.

Director of Maintenance at Peak Properties in Chicago, maintaining a large cohort of independent contractors and their correlating and full time staff of coordinators and tenant service specialists. Participated in executive board consulting on long term management strategies and objectives. Developed professional development and entrepreneurial tracks for small business vendors working with our company.

Awards and Honors

Temple University Directing Fellow 2018-2021

Wolf Trap Opera Directing Fellow Summer 2020, 2021,2022

Broadway World Best Play of the Decade in Philadelphia for Men on Boats 2020

National Opera Association JoElyn Wakefield-Wright Stage Director Fellowship Recipient 2020

OperaMODO Collaboration Prize 2020

Stitch nominated for best new local opera production by Chicago Reader 2019

Dark Sisters made Newcity's list of top 5 operas in 2016

Sumeida's Song made Newcity's list of top 5 operas in 2015

The Medium Newcity's list of top 5 operas 2014

Third Eye Theatre Ensemble nominated for best opera company by Chicago Reader (2019)

Third Eye Theatre Ensemble named debut company of the year by Chicago Classical Review (2014)

Artistic Affiliations

Marvel Arts Management, US

Represented Director

Teatri di Vita, Bologna IT

Ensemble member and touring performer, 2022-present

Temple Theatres, Philadelphia PA

Season Selection Committee Member 2019-2020

Nothing Without a Company, Chicago IL

Company Member 2013-2018

Third Eye Theatre Ensemble, Chicago IL

Founding Member 2014-present

ChicagoDirector'sLab, Chicago IL

Steering Committee Member 2016-2018

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Directing:

<i>L'enfant et les sortilèges</i>	Maurice Ravel	Mannes School of Music, Nov 2023
<i>The Consul</i>	Gian Carlo Menotti	Third Eye Theatre Ensemble, Oct 2023
<i>Die Zauberflöte</i>	Wolfgang Amadeus Mozart	Harrower Opera, June 2023
<i>Die Fledermaus</i>	Johan Strauss	Opera Mississippi, April 2023
<i>Tobias and The Angel</i>	Jonathan Dove	Roosevelt University, CCPA March 2023
<i>Suor Angelica</i>	Giacomo Puccini	Roosevelt University, CCPA March 2023
<i>La Hija de Rappaccini</i>	Daniel Catan	BU Fringe Festival, Oct 2022
<i>Beowulf*</i>	Han Lash	Third Eye Theatre Ensemble, Sept 2022
<i>Crimson Lit*</i>	Krista Knight and Jill Sobule	Poyphone New Musical Festival 2022
<i>Cendrillon</i>	Pauline Viardot	City Lyric Opera, Dec. 2021
<i>She Kills Monsters</i>	Qui Nguyen	Temple Theatres, October 2021
<i>Petticoats and Sliderules**</i>	Elizabeth Rudolph	Third Eye Theatre Ensemble, Sept. 2021
<i>Infinite Energy of Ada Lovelace</i>	Kamala Sankaram	Third Eye Theatre Ensemble, Sept. 2021
<i>Chance The Snapper</i>	Rose Freeman and Spicer Carr	Temple Theatres, April 2021
<i>Amahl and the Night Visitors</i>	Gian Carlo Menotti	Operanauts, December 2020
<i>Something's Afoot</i>	James McDonald, David Vos, and Robert Gerlach	Candlelight Theatre, March 2020
<i>Stitch, Witness**</i>	Juliet Palmer, Alexandra Enyart	Third Eye Theatre Ensemble, October 2020.
<i>Men On Boats</i>	Jacklyn Backhaus	Temple Theatres, November 2019
<i>Ganymede 5**</i>	Evan Kassof	ENAensemble, September 2019
<i>Elevator Serial Operas**</i>	Multiple composers	ENAensemble, September 2019
<i>Die Liebe Der Danae</i>	Richard Strauss	Pittsburgh Festival Opera July 2019
<i>Stitch*</i>	Juliet Palmer	Third Eye Theatre Ensemble June 2019, Oct 2020
<i>L'Historie Du Soldat</i>	Igor Stravinsky	Temple University, Boyer College of Music Nov 2018
<i>La finta giardiniera</i>	Wolfgang Amadeus Mozart	Chicago Vocal Arts Consortium June 2018
<i>Der Freischütz</i>	Carl Maria von Weber	Opera On Tap, February 2018
<i>Accidents**</i>	Karen O. Fort	Prop Thtr, January 2018
<i>With Blood With Ink*</i>	Daniel Crozier	Third Eye Theatre Ensemble, October 2017
<i>Cosmic Ray and the Amazing Chris**</i>	Eric Lindsay	Thompson Street Opera September 2017
<i>The Shaulshank Redemption</i>	Caroline Shaul	Davenport, August 2017
<i>Vic Mensa's Lollapalooza Concert: What's Going On</i>	Vic Mensa	Whasted Productions, subsequent tour August 2016-2017
<i>Little Women</i>	Marc Adamo	Chicago Vocal Arts Consortium June 2017
<i>Dark Sisters*</i>	Nico Muhly	Third Eye Theatre Ensemble, October 2016
<i>Filthy Habit*</i>	Peter M. Krask	Third Eye Theatre Ensemble, September 2016
<i>Sumeida's Song*</i>	Mohammed Fairouz	Third Eye Theatre Ensemble, October 2015
<i>TightWire**</i>	Marc Kelly Smith	Chicago Tap Theatre, April 2015
<i>Punk Punk**</i>	Hannah Ii Epstein	Nothing Without a Company, September 2015
<i>The Medium</i>	Gian Carlo Menotti	Third Eye Theatre Ensemble, October 2014
<i>Er'man**</i>	Samantha Bailey	Aloosa August 2014
<i>Black As Eye Wanna Be**</i>	Po'Chop	Po' Chop August 2014
<i>Pippi's Lost Stockings: A Burlesque Satire**</i>	Devised	Akvavit Theatre, August 2014 and 2013
<i>Alice**</i>	Michael Wise	Nothing Without a Company, August 2013 and July 2009
<i>Carmen</i>	Georges Bizet	American Chamber Opera, November 2013
<i>Cox and Box</i>	Arthur Sullivan	Aloosa, February 2013
<i>Forest Fantasies: A Burlesque Opera</i>	selections of Rossini's Armida and Rimsky's Snegurochka	Lingerie Lyrique, December 2012
<i>Polaroid Stories</i>	Naomi Iizuka	Aloosa, July 2007

**indicates World Premiere *indicates regional premiere

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New Work Development

Cold Storage

Workshop Director with writer Maggie Kate Coleman

Mercury Store, November 2023

Fast Furious Feminist (working title)

Workshop Director and Writer

Mercury Store, November 2022

Four Lost Santas

Lyric Writer and Director written with Composer Spicer Carr

Perla Orlando, December 2023

Major Arcana a Tarot Song Cycle

Lyric Writer and Director written with Composer Spicer Carr

Multiple producers, 2021

Chance the Snapper An Alegatorical Musical

Book Writer and Director, written with Composer Lyricist Spicer Carr

Temple Theatres, Fall 2021

Ulysses 5 by Evan Assoff

New Work Development and premiere

ENAAensemble 2019

Virgula Divina by Karen Brogan and Jessica Moore

Preview and Workshop Director

Pittsburgh Festival Perla, July 2019

Minerva's Child by Huanggang and Paula Ciomar

Preview and Workshop Director

Pittsburgh Festival Perla 2019

Associate and Assistant Direction Credits:

Jason and the Argonauts (Revival Director)

Gregory Spears

Chicago Lyric Opera October '23 **Director:** E. Loren Meeker

Susannah

Carlisle Floyd

Wolf Trap Opera August '22 **Director:** Dan Wallace Miller

La Traviata

Giuseppe Verdi

Wolf Trap Opera July '22 **Director:** Emma Griffin

Cendrillon and Savitri (Double Bill)

Pauline Viardot and Gustav Holst

Wolf Trap Opera July '21 **Director:** Amanda Consol

L'Amant Anonyme

Joseph Bologne

Wolf Trap Opera June '21 **Director:** Kimille Howard

TL;DR

EllaRose Chary, Brandon Gwinn

Rhinebeck Writers Retreat Triple R series, Sept. '20
Polyphone New Musical Festival, April '20 **Director:** Sherri Eden Barber

Little Women

Mark Adamo

Temple University March April '20 **Director:** Corinne Hayes

Il ritorno d'Ulisse in patria

Claudio Monteverdi

Temple Opera, April '19 **Director:** Brandon McShaffrey

Marie In Tomorrowland

Maggie Kate Coleman, Erato Kremmyda

Polyphone New Musical Festival, Feb '19 **Director:** Sam Pinklet

Durango

Julia Cho

Silk Road Theatre Project, May '08 **Director:** Joanie Schultz

Stone Cold Dead Serious

Adam Rapp

Circle Theatre, Jan '07 **Director:** Joanie Schultz

Ubu Roi

Alfred Jarry

Columbia College Chicago, Nov '06 **Director:** Sean Graney

The Brides

Harry Konoelon

Columbia College Chicago, Oct '06 **Director:** Joanie Schultz

Management Experience:

Production Manager for **Monster Jam Monster Truck Tour**

Feld Entertainment

2015

Production and Management Director

Cerqua Rivera Dance Theatre

2010-2012

Resident Stage Manager

Stage 773

2014

Resident Stage Manager

Windy City Burlesque Festival

2011-2014

Dramaturgical Experience:

Lilith and Her Demons (dramaturge)

Polyphone New Musical Festival 2021

Sarah Hough

Act On Need It

2022

Eric Wright

Reader, Eugene O'Neal

2021

multiple

Reader, Chaos Festival

2007-2009

Reader and consultant, Chicago Fringe Festival

2015-2017

Reader, Nothing Without a Company

2007-2016

References

Rose Freeman
(Rose Kruger-Springer)

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