

Rose Freeman

rosefreeman.org

Represented by James Marvel with Marvel Arts Management

www.marvelartsmanagement.com

rose@rosefreeman.org

630.506.2002

Directing:

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| <i>L'enfant et les sortilèges</i> | Maurice Ravel | Mannes School of Music, Nov 2023 |
| <i>The Consul</i> | Gian Carlo Menotti | Third Eye Theatre Ensemble, Oct 2023 |
| <i>Die Zauberflöte</i> | Wolfgang Amadeus Mozart | Harrower Opera, June 2023 |
| <i>Die Fledermaus</i> | Johan Strauss | Opera Mississippi, April 2023 |
| <i>Tobias and The Angel</i> | Jonathan Dove | Roosevelt University, CCPA March 2023 |
| <i>Suor Angelica</i> | Giacomo Puccini | Roosevelt University, CCPA March 2023 |
| <i>La Hija de Rappaccini</i> | Daniel Catan | BU Fringe Festival, Oct 2022 |
| <i>Beowulf*</i> | Han Lash | Third Eye Theatre Ensemble, Sept 2022 |
| <i>Crimson Lit*</i> | Krista Knight and Jill Sobule | Poyphone New Musical Festival 2022 |
| <i>Cendrillon</i> | Pauline Viardot | City Lyric Opera, Dec. 2021 |
| <i>She Kills Monsters</i> | Qui Nguyen | Temple Theatres, October 2021 |
| <i>Petticoats and Sliderules**</i> | Elizabeth Rudolph | Third Eye Theatre Ensemble, Sept. 2021 |
| <i>Infinite Energy of Ada Lovelace</i> | Kamala Sankaram | Third Eye Theatre Ensemble, Sept. 2021 |
| <i>Chance The Snapper</i> | Rose Freeman and Spicer Carr | Temple Theatres, April 2021 |
| <i>Amahl and the Night Visitors</i> | Gian Carlo Menotti | Operanauts, December 2020 |
| <i>Something's Afoot</i> | James McDonald, David Vos, and Robert Gerlach | Candlelight Theatre, March 2020 |
| <i>Stitch, Witness**</i> | Juliet Palmer, Alexandra Enyart | Third Eye Theatre Ensemble, October 2020. |
| <i>Men On Boats</i> | Jacklyn Backhaus | Temple Theatres, November 2019 |
| <i>Ganymede 5**</i> | Evan Kassof | ENAensemble, September 2019 |
| <i>Elevator Serial Operas**</i> | Multiple composers | ENAensemble, September 2019 |
| <i>Die Liebe Der Danae</i> | Richard Strauss | Pittsburgh Festival Opera July 2019 |
| <i>Stitch*</i> | Juliet Palmer | Third Eye Theatre Ensemble June 2019, Oct 2020 |
| <i>L'Historie Du Soldat</i> | Igor Stravinsky | Temple University, Boyer College of Music Nov 2018 |
| <i>La finta giardiniera</i> | Wolfgang Amadeus Mozart | Chicago Vocal Arts Consortium June 2018 |
| <i>Der Freischütz</i> | Carl Maria von Weber | Opera On Tap, February 2018 |
| <i>Accidents**</i> | Karen O. Fort | Prop Thtr, January 2018 |
| <i>With Blood With Ink*</i> | Daniel Crozier | Third Eye Theatre Ensemble, October 2017 |
| <i>Cosmic Ray and the Amazing Chris**</i> | Eric Lindsay | Thompson Street Opera September 2017 |
| <i>The Shaulshank Redemption</i> | Caroline Shaul | Davenport, August 2017 |
| <i>Vic Mensa's Lollapalooza Concert: What's Going On</i> | Vic Mensa | Whasted Productions, subsequent tour August 2016-2017 |
| <i>Little Women</i> | Marc Adamo | Chicago Vocal Arts Consortium June 2017 |
| <i>Dark Sisters*</i> | Nico Muhly | Third Eye Theatre Ensemble, October 2016 |
| <i>Filthy Habit*</i> | Peter M. Krask | Third Eye Theatre Ensemble, September 2016 |
| <i>Sumeida's Song*</i> | Mohammed Fairouz | Third Eye Theatre Ensemble, October 2015 |
| <i>TightWire**</i> | Marc Kelly Smith | Chicago Tap Theatre, April 2015 |
| <i>Punk Punk**</i> | Hannah Ii Epstein | Nothing Without a Company, September 2015 |
| <i>The Medium</i> | Gian Carlo Menotti | Third Eye Theatre Ensemble, October 2014 |
| <i>Er'man**</i> | Samantha Bailey | Aloosa August 2014 |
| <i>Black As Eye Wanna Be**</i> | Po'Chop | Po' Chop August 2014 |
| <i>Pippi's Lost Stockings: A Burlesque Satire**</i> | Devised | Akvavit Theatre, August 2014 and 2013 |
| <i>Alice**</i> | Michael Wise | Nothing Without a Company, August 2013 and July 2009 |
| <i>Carmen</i> | Georges Bizet | American Chamber Opera, November 2013 |
| <i>Cox and Box</i> | Arthur Sullivan | Aloosa, February 2013 |
| <i>Forest Fantasies: A Burlesque Opera</i> | selections of Rossini's Armida and Rimsky's Snegurochka | Lingerie Lyrique, December 2012 |
| <i>Polaroid Stories</i> | Naomi Iizuka | Aloosa, July 2007 |

**indicates World Premiere *indicates regional premiere

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New Work Development

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| Cold Storage | Workshop Director with writer Maggie Kate Coleman | Mercury Store, November 2023 |
| Fast Furious Feminist (working title) | Workshop Director and Writer | Mercury Store, November 2022 |
| Four Lost Santas | Lyric Writer and Director written with Composer Spicer Carr | Opera Orlando, December 2023 |
| Major Arcana: a Tarot Song Cycle | Lyric Writer and Director written with Composer Spicer Carr | Multiple producers, 2021 |
| Chance the Snapper: An Alegatorical Musical | Book Writer and Director, written with Composer/Lyricist Spicer Carr | Temple Theatres, Fall 2021 |
| Ganymede 5 by Evan Kassoff | New Work Development and premiere | ENAensemble 2019 |
| Virgula Divina by Karen Brown and Jessica Moore | Preview and Workshop Director | Pittsburgh Festival Opera, July 2019 |
| Minerva's Owl by Guang Yang and Paula Cizmar | Preview and Workshop Director | Pittsburgh Festival Opera 2019 |

Associate and Assistant Direction Credits:

Jason and the Argonauts (Revival Director)

Susannah

La Traviata

Cendrillon and Savitri (Double Bill)

L'Amant Anonyme

TL;DR

Gregory Spears

Carlisle Floyd

Giuseppe Verdi

Pauline Viardot and Gustav Holst

Joseph Bologne

EllaRose Chary, Brandon Gwinn

Mark Adamo

Claudio Monteverdi

Maggie Kate Coleman, Erato Kremmyda

Julia Cho

Adam Rapp

Alfred Jarry

Harry Konoelon

Chicago Lyric Opera October '23 **Director:** E. Loren Meeker

Wolf Trap Opera August '22 **Director:** Dan Wallace Miller

Wolf Trap Opera July '22 **Director:** Emma Griffin

Wolf Trap Opera July '21 **Director:** Amanda Consol

Wolf Trap Opera June '21 **Director:** Kimille Howard

Rhinebeck Writers Retreat Triple R series, Sept. '20

Polyphone New Musical Festival, April '20 **Director:** Sherri Eden Barber

Temple University March April '20 **Director:** Corinne Hayes

Temple Opera, April '19 **Director:** Brandon McShaffrey

Polyphone New Musical Festival, Feb '19 **Director:** Sam Pinklet

Silk Road Theatre Project, May '08 **Director:** Joanie Schultz

Circle Theatre, Jan '07 **Director:** Joanie Schultz

Columbia College Chicago, Nov '06 **Director:** Sean Graney

Columbia College Chicago, Oct '06 **Director:** Joanie Schultz

Little Women

Il ritorno d'Ulisse in patria

Marie In Tomorrowland

Durango

Stone Cold Dead Serious

Ubu Roi

The Brides

Management Experience:

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| Production Manager for Monster Jam Monster Truck Tour | <i>Feld Entertainment</i> | 2015 |
| Production and Management Director | Cerqua Rivera Dance Theatre | 2010-2012 |
| Resident Stage Manager | Stage 773 | 2014 |
| Resident Stage Manager | Windy City Burlesque Festival | 2011-2014 |

Dramaturgical Experience:

| | | |
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| Lilith and Her Demons (dramaturge) | Polyphone New Musical Festival 2021 | Sarah Hough |
| Act On Need It | 2022 | Eric Wright |
| Reader, Eugene O'Neal | 2021 | multiple |
| Reader, Chaos Festival | 2007-2009 | |
| Reader and consultant, Chicago Fringe Festival | 2015-2017 | |
| Reader, Nothing Without a Company | 2007-2016 | |

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Educator Credits:

Roosevelt University, CCPA

Acting teacher for Opera Program Fall 2023

Mannes School of Music

Director for Opera Scenes Program 2023

Southern California University

Adjunct Professor, Director for Opera Workshop 2023

Rider University

Adjunct Professor, Director for New Works 2022

University of the Arts

Adjunct Professor, multiple classes 2021,2022

Temple University

Adjunct Professor, multiple classes 2021,2022

Teaching Assistant, Graduate Teacher, 2018-2021

Chicago Vocal Arts Consortium

Summer Opera Workshop: *Little Women* (Mark Adamo) 2017

Summer Opera Workshop: *La Finta Giardiniera* (Mozart) 2018

Pittsburgh Festival Opera

Workshop leader July 2019

Columbia College Chicago

Guest Artist, Freshman Performance Project: *Secret* (Devised) 2010

Artistic Affiliations:

Teatri di Vita, Bologna IT

Ensemble member and touring performer, 2022-present

Temple Theatres, Philadelphia PA

Season Selection Committee Member 2019-2020

Nothing Without a Company, Chicago IL

Company Member 2013-2018

Third Eye Theatre Ensemble, Chicago IL

Founding Member 2014-present

ChicagoDirector'sLab, Chicago IL

Steering Committee Member 2016-2018

Education:

Masters in Fine Arts, Music Theatre Collaboration Candidate

Temple University 2021

Teaching in Higher Education Certificate 2019

Bachelor of Fine Arts in Theatrical Stage Direction with minor in Playwriting,

Columbia College Chicago 2007

Notable Participation:

Opera America Webinar: Building Gender Inclusivity In Opera, 2022

NOA Panelist participant: Queerness, Gender and Disability: Creating Space for Diversity in Opera January 2021

WolfTrap Opera Theatre Directing Fellow 2020 (director for Studio Scenes Program), 2021, 2022

Pittsburgh Festival Opera Directing Fellow 2019

La MaMa Umbria Intl. 2017 Symposium for Directors

Directors Lab Chicago participant 2012

Directors Lab Chicago development retreat 2015

Emerging Artists Panel participant at the Chicago Theatre Symposium 2011

Viewpoints and Suzuki workshop with SITI Company's Leon Ingulsrud 2010 and 2012

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Awards and Honors:

Broadway World Best Play of the Decade in Philadelphia for *Men on Boats* 2020

National Opera Association JoElyn Wakefield-Wright Stage Director Fellowship Recipient 2020

OperaMODO Collaboration Prize 2020

Stitch nominated for best new local opera production by Chicago Reader 2019

Dark Sisters made Newcity's list of top 5 operas in 2016

Sumeida's Song made Newcity's list of top 5 operas in 2015

The Medium Newcity's list of top 5 operas 2014

Third Eye Theatre Ensemble nominated for best opera company by Chicago Reader (2019)

Third Eye Theatre Ensemble named debut company of the year by Chicago Classical Review (2014)

