

# Rose Freeman

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## Directing:

<i>Something's Afoot</i>	James McDonald, David Vos, and Robert Gerlach	Candlelight Theatre, March 2020
<i>Men On Boats</i>	Jacklyn Backhaus	Temple Theatres, November 2019
<i>Ganymede 5**</i>	Evan Kassoff	ENAensemble, September 2019
<i>Elevator Serial Operas**</i>	Multiple composers	ENAensemble, September 2019
<i>Die Liebe Der Danae</i>	Richard Strauss	Pittsburgh Festival Opera July 2019
<i>Stitch*</i>	Juliet Palmer	Third Eye Theatre Ensemble June 2019, remount scheduled August 2020
<i>L'Historie Du Soldat</i>	Igor Stravinsky	Temple University, Boyer College of Music November 2018
<i>Der Freischütz</i>	Carl Maria von Weber	Opera On Tap, February 2018
<i>Accidents</i>	Karen O. Fort	Prop Thtr, January 2018
<i>With Blood With Ink*</i>	Daniel Crozier	Third Eye Theatre Ensemble, October 2017
<i>Cosmic Ray and the Amazing Chris**</i>	Eric Lindsay	Thompson Street Opera September 2017
<i>The Shaulshank Redemption</i>	Caroline Shaul	Davenport, August 2017
<i>Vic Mensa's Lollapalooza Concert: What's Going On</i>	Vic Mensa	Whasted Productions, subsequent tour August 2016-2017
<i>Dark Sisters*</i>	Nico Muhly	Third Eye Theatre Ensemble, October 2016
<i>Filthy Habit*</i>	Peter M. Krask	Third Eye Theatre Ensemble, September 2016
<i>Sumeida's Song*</i>	Mohammed Fairouz	Third Eye Theatre Ensemble, October 2015
<i>TightWire**</i>	Marc Kelly Smith	Chicago Tap Theatre, April 2015
<i>Punk Punk**</i>	Hannah Ii Epstein	Nothing Without a Company, September 2015
<i>The Medium</i>	Gian Carlo Menotti	Third Eye Theatre Ensemble, October 2014
<i>Er'man**</i>	Samantha Bailey	Alrosa August 2014
<i>Black As Eye Wanna Be**</i>	Po'Chop	Po' Chop August 2014
<i>Pippi's Lost Stockings: A Burlesque Satire**</i>	Devised	Akvavit Theatre, August 2014 and 2013
<i>Alice**</i>	Michael Wise	Nothing Without a Company, August 2013 and July 2000
<i>Carmen</i>	Georges Bizet	American Chamber Opera, November 2013
<i>Cox and Box</i>	Arthur Sullivan	Alrosa, February 2013
<i>Forest Fantasies: A Burlesque Opera</i>	selections of Rossini's Armida and Rimsky's Snegurochka	Lingerie Lyrique, December 2012
<i>Polaroid Stories</i>	Naomi Iizuka	Alrosa, July 2007

\*\*indicates World Premiere \*indicates regional premiere

## New Work Development

Chance the Snapper: An Alegatorical Musical	Book Writer and Director, written with Composer/Lyricist Spicer Carr	Temple Theatres, Spring 2021
Ganymede 5 by Evan Kassoff	New Work Development and premiere	ENAensemble 2019
Virgula Divina by Karen Brown and Jessica Moore	Preview and Workshop Director	Pittsburgh Festival Opera, July 2019
Minerva's Owl by Guang Yang and Paula Cizmar	Preview and Workshop Director	Pittsburgh Festival Opera 2019

## Associate and Assistant Direction Credits:

<i>TL:DR</i>	EllaRose Chary, Brandon Gwinn	Polyphone New Musical Festival, April '20 <b>Director:</b> Sherri Eden Barber
<i>Little Women</i>	Mark Adamo	Temple University March April '20 <b>Director:</b> Corinne Hayes
<i>Il ritorno d'Ulisse in patria</i>	Claudio Monteverdi	Temple Opera, April '19 <b>Director:</b> Brandon McShaffrey
<i>Marie In Tomorrowland</i>	Maggie Kate Coleman, Erato Kremmyda	Polyphone New Musical Festival, Feb '19 <b>Director:</b> Sam Pinkleton
<i>Durango</i>	Julia Cho	Silk Road Theatre Project, May '08 <b>Director:</b> Joanie Schultz
<i>Stone Cold Dead Serious</i>	Adam Rapp	Circle Theatre, Jan '07 <b>Director:</b> Joanie Schultz
<i>Ubu Roi</i>	Alfred Jarry	Columbia College Chicago, Nov '06 <b>Director:</b> Sean Graney
<i>The Brides</i>	Harry Konoelon	Columbia College Chicago, Oct '06 <b>Director:</b> Joanie Schultz

## Management Experience:

Production Manager for <b>Monster Jam Monster Truck Tour</b>	<i>Feld Entertainment</i>	2015
Production and Management Director	Cerqua Rivera Dance Theatre	2010-2012
Resident Stage Manager	Stage 773	2014
Resident Stage Manager	Windy City Burlesque Festival	2011-2014

## Educator Credits:

### Temple University

Teaching Assistant: **Opera Workshop** Prof. Brandon McShaffrey Spring 2020  
Teaching Assistant: **Creative Spirit** Prof. Nathan Gabriel Spring 2020  
Teaching Assistant: **Opera Workshop** Prof. Brandon McShaffrey Fall 2019  
Teaching Assistant: **Dramatic Imagination** Prof. Kayla Baxter Fall 2019  
Professor on Record: **Creativity** Spring 2019  
Teaching Assistant: **History of Theatre II** Prof. Lindsay Goss Spring 2019  
Teaching Assistant: **History of Theatre I** Prof. Lindsay Goss Fall 2018  
Teaching Assistant: **Modern Directions** Prof. Michael Osinski Fall 2018

### Chicago Vocal Arts Consortium

Summer Opera Workshop: **Little Women** (Mark Adamo) 2017  
Summer Opera Workshop: **La Finta Giardiniera** (Mozart) 2018

### Pittsburgh Festival Opera

Workshop leader July 2019

### Columbia College Chicago

Guest Artist, Freshman Performance Project: **Secret** (Devised) 2010

## Artistic Affiliations:

Temple Theatres	<i>Season Selection Committee Member 2019-2020</i>
Nothing Without a Company	<i>Company Member 2013-2018</i>
Third Eye Theatre Ensemble	<i>Company Member 2014-present</i>
ChicagoDirector'sLab	<i>Steering Committee Member 2016-present</i>

## Education and Notable Participation:

Masters in Fine Arts, Music Theatre Collaboration Candidate  
*Temple University Est. Graduation 2021*

Bachelor of Fine Arts in Theatrical Stage Direction with minor in Playwriting,  
*Columbia College Chicago 2007*

WolfTrap Opera Theatre Directing Fellow 2020  
La MaMa Umbria Intl. 2017 Symposium for Directors  
Directors Lab Chicago participant 2012  
Directors Lab Chicago development retreat 2015  
Emerging Artists Panel participant at the Chicago Theatre Symposium 2011  
Viewpoints and Suzuki workshop with SITI Company's Leon Ingulsrud 2010 and 2012